

Croce, Giovanni. *Vespertina omnium solemnitatum psalmodia octonis vocibus decantanda* . . . Venezia, Giacomo Vincenti. 1603. RISM C4451, CC4451. Earlier edition of 1597 (RISM C4449). Later edition of 1625 (RISM C4452). Separate editions of Basso per Sonare in 1601 (RISM C4450) and 1610 (RISM C4451a).

Title:

VESPERTINA
 OMNIVM SOLEMNITATVM
 PSALMODIA
OCTONIS VOCIBVS DECANTANDA,
 AVCTORE IOANNE A CRVCE CLODIENSE
 In Ecclesia Diui Marci Mufices Vice Magiftro.
CVM PRIVILEGIO.
 [Printer's mark]
 VENETIIS,

Apud Iacobum Vincentium. M D CIII.

Index:

INDEX PSALMORVM

[column 1]

Dixit Dominus. Primi Toni
 Confitebor. Secundi Toni
 Beatus vir. Tertij Toni
 Laudate pueri. Quarti Toni
 Laudate Dominum. Sexti Toni
 Dixit Dominus. Sexti Toni.
 Laudate pueri. Primi Toni
 Lætatus sum. Quarti Toni
 Nifi Dominus. Quinti Toni
 Lauda Hierufalem. Oçtaui Toni
 In exitu. Toni Regulari

[column 2]

Laudate pueri. Tertij Toni.
 Lauda anima. Tertij Toni.
 Laudate Dominum. Secundi Toni
 Confitebor tibi Dñe. Quinti Toni
 Beati omnes. Primi Toni
 Credidi propter quod. Quarti Toni.
 In conuertendo. Secundi Toni
 De profundis. Sexti Toni

Domine probasti me. Quinti Toni
 Memento Domine. Oçtaui Toni
 Magnificat. Oçtaui Toni

Contents:

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 Laudate pueri Quarti Toni [all verses]
 Laudate Dominum Sexti Toni [all verses]
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 Laudate pueri Primi Toni [all verses]
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 Domine probasti me Quinti Toni [all verses]
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 Magnificat Oçtaui Toni [all verses]

Part-books:

CANTVS PRIMI CHORI	A ¹⁸	36pp. No dedication. Index.
TENOR PRIMI CHORI	B ¹⁸	36pp. No dedication. Index.
ALTVS PRIMI CHORI	C ¹⁸	36pp. No dedication. Index.
BASSVS PRIMI CHORI	D ¹⁸	36pp. No dedication. Index.
CANTVS SECUNDI CHORI	E ¹⁸	36pp. No dedication. Index.
TENOR SECUNDI CHORI	F ¹⁸	36pp. No dedication. Index.
ALTVS SECUNDI CHORI	G ¹⁸	36pp. No dedication. Index.
BASSVS SECUNDI CHORI	H ¹⁸	36pp. No dedication. Index.

Remarks:

Quarto format. Intonations in Tenor Primi Chori part-book. Copies consulted: I-Bc, VCd (microfilm). RISM C4451, CC4451. Earlier edition of 1597 (RISM C4449). Later edition of 1625 (RISM C4452). Separate editions of Basso per Sonare in 1601 (RISM C4450) and 1610 (RISM C4451a) with fewer psalms.